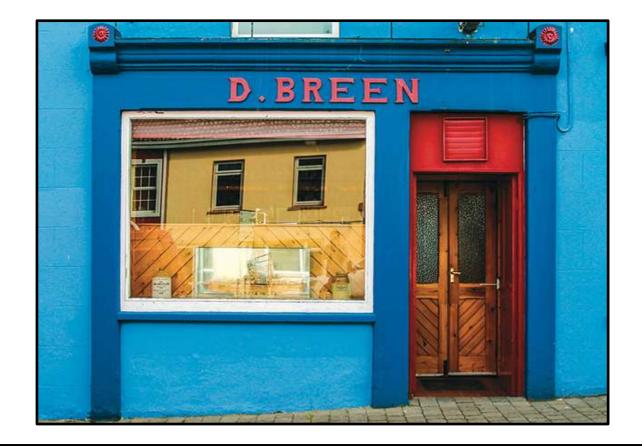
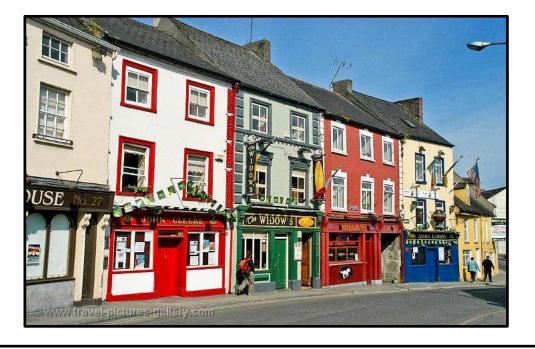
# Shopfronts and Signage Kilkenny City



#### **OUTLINE OF PRESENTATION**

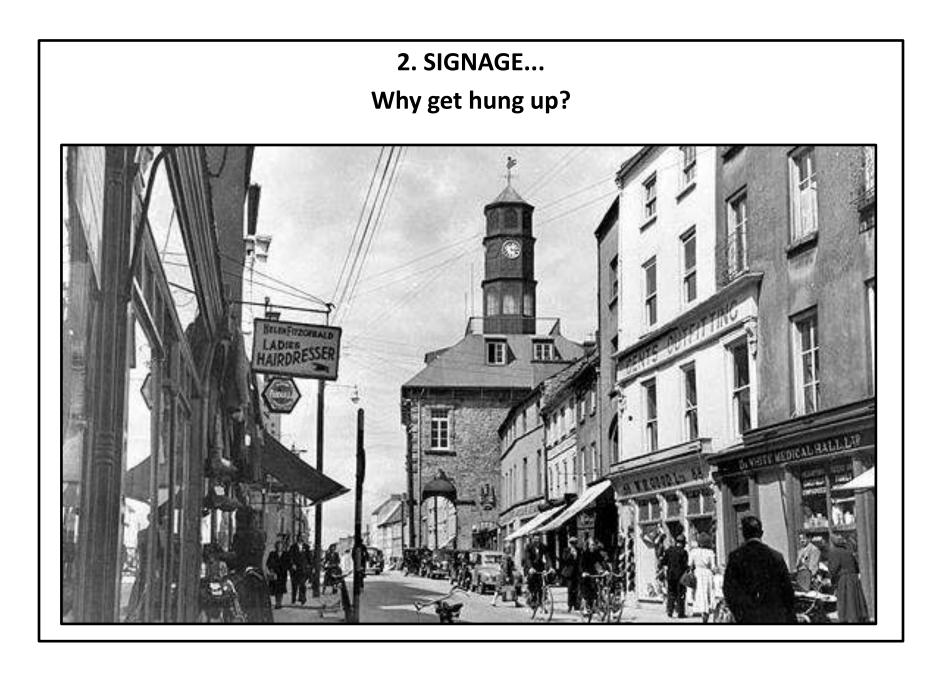
The Outline of this presentation will be as follows:

- 1. Aim of this presentation
- 2. Signage? Why get 'hung up'?
- 3. Current Planning Guidance
- 4. When is permission required?
- 5. Next Steps



# **1. AIM**





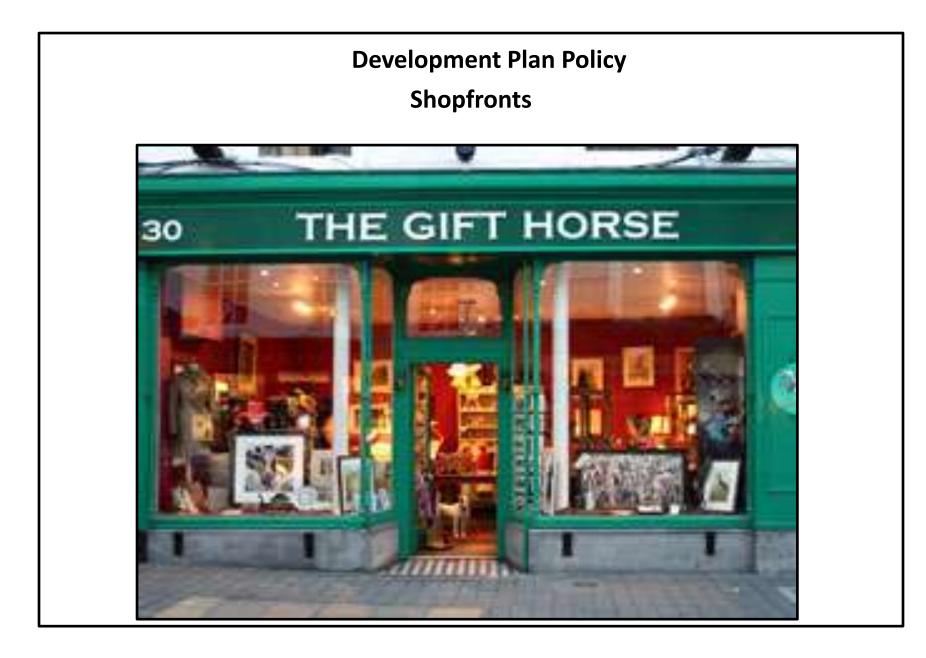
# **Good Design**



# **Poor Quality**





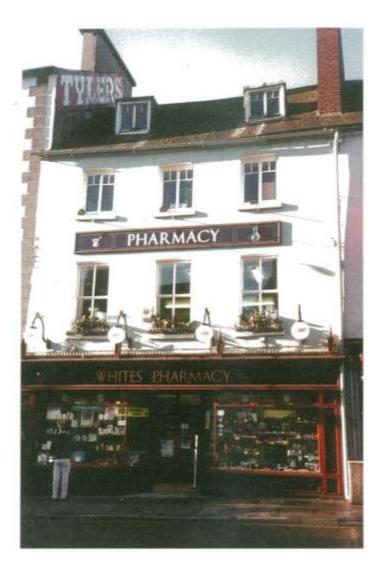


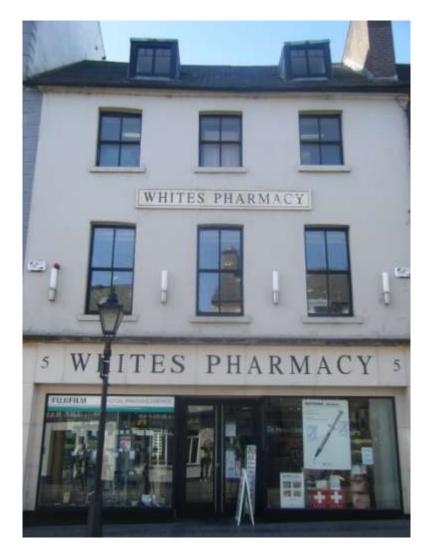
## **Replacement traditional shopfront**





#### **Contemporary replacement shopfront**





# Fascia Signage



Handpainted timber

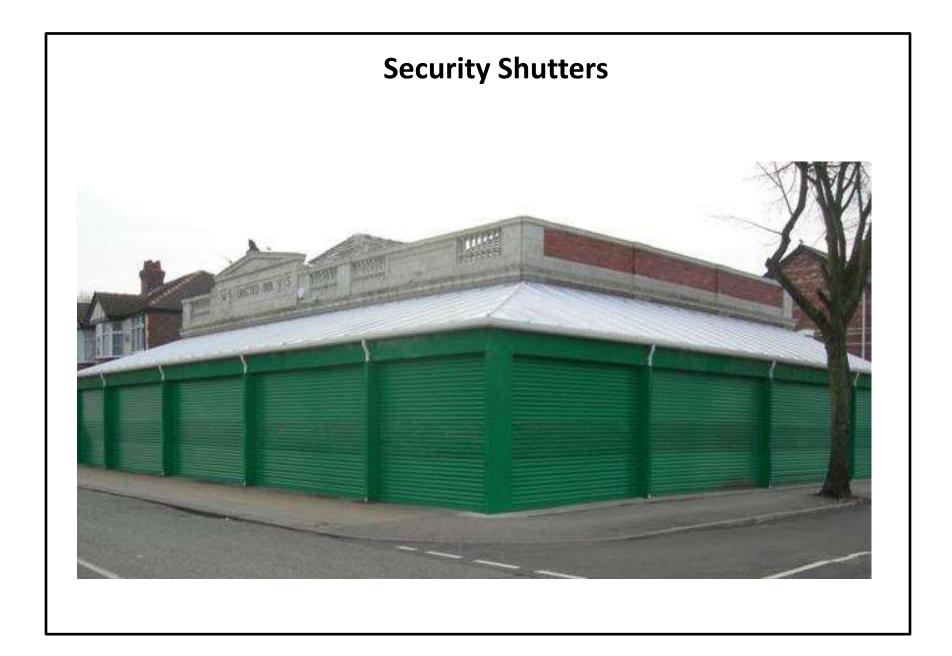
Natural materials – wood, metal etc

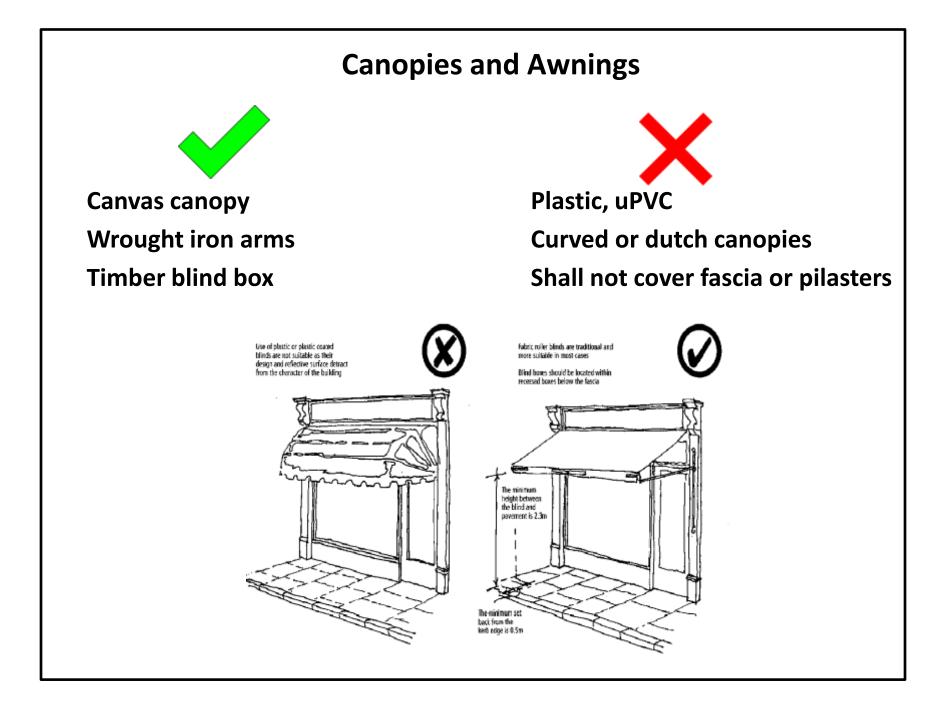


Plastic derived fascias Internally illuminated box fascias



Nameplate fascia linking two or more buildings is generally unacceptable





# Lighting Concealed strip/floodlighting/spotlights Internally illuminated signs Internal lighting of shop window Lighting entire building Coloured lighting of facade

# Signage and Advertising

Natural high quality materials Bespoke design for building Sympathetic in design and colour Traditional painted sign Wrought iron hanging sign



Plastic/vinyl/banner signs Man-made materials Neon, perspex flashing, Reflectorised or glitter-type signs







#### Signage and Advertising cont..

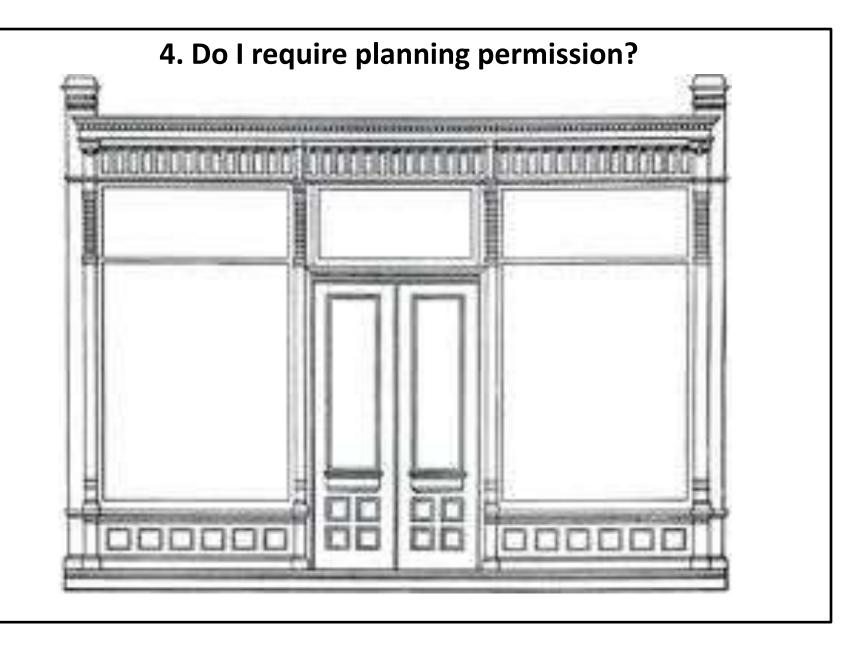


- Contact signage applied directly to a shop window
- Signs obscuring architectural features
- Signs above eaves, parapet or roofline level
- Signs which interfere with pedestrian or traffic safety











# **Section 57 – Protected Structures**







Pol O' Conghaile, the well known travel writer said of Kilkenny:

*"Lots of places are proud. Lots of places have tourist attractions. What makes Kilkenny stand out, however, is its drive to get better..."* 



A special thanks to John Fitzgerald for his images of Kilkenny City.